

You are cordially invited by the
Atkinson Garden Club
to participate in the eighth flower design and art
exhibit

Petals and Palettes

Presented at the

Atkinson Resort and Country Club

Friday, March 29, 2019 and Saturday, March 30, 2019

Artists entering need to:

- ** Mail two (2) 5x7 true color photos (no electronic mail) of the artwork (painting, photograph, tapestry, jewelry, sculpture, quilt) preferably not of a single flower or flower arrangements and the enclosed application.
- ** entries are limited to 2 per artist.
- ** indicate the size and title of the artwork
- ** the type of easel the artist will provide (table top or floor)
- ** the artist's address, phone, cell phone, and e-mail information (all will be kept private)
- ** **mail or deliver to:**

Kimball Library 5 Academy Ave., Atkinson, NH 03811 Attn: Atkinson Garden Club

ASAP Deadline for artwork photo is by noon, February 15, 2019

Floral designers will choose a subject to interpret from the submitted artwork.
Artwork not chosen for design will be displayed (one per artist) space permitting.

Artwork must be brought to the *Atkinson Resort and Country Club*

**Thursday, March 28, 2019 3-7 pm or Friday, March 29, 2019 8-10
am and must be removed promptly at 5 pm Saturday, March 30, 2019**

Any questions contact Marnie Finn 603-489-1380

EXPLANATION: Petals and Palettes

What do you think of when YOU think of Petals and Palettes?

The designer may be either an experienced or a novice flower arranger who will interpret, with her own vision, one of the artworks submitted by a local artists.

The hope is that an ideal fusion of talent to object will captivate the visitors who come to view the inspiring combination of art and flowers.

The most effective flower arrangements usually manage to capture some aspect of the art object that ties the two together. This can be done in numerous ways: for instance, perhaps there is a dominant line or sense of rhythm that particularly defines the piece of art. The perceptive arranger may incorporate this feeling of movement in the twist of her plant material or by purposefully creating a line of color that replicates what we see in the art object.

For Petals and Palettes, more than most flower arrangements, the container plays an integral part, almost like a stage setting that works with the plant material to portray the story. When done successfully, the result is a double vision: namely, that of the artist who created the art object and the arranger who attempts to accentuate what the artist has created.